



Cherished Teddies™

Sports & Occupations, Vol. 2

by Priscilla Hillman

Nurse



Golfer



Fireman



Race Car Driver



Ice Skater





Waitress



Fisherman



Caretaker



Mayor



Detective

Third Printing

Photography by Michelle Carson Brown

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Special Notes

- 1--Read special instructions on page 4.
- 2--Wavy lines () on chart indicate regular backstitch in a different color.
- 3--French knots are made with one strand of floss wrapped around the needle once on 14ct. fabric unless otherwise noted.
- 4--The DMC Metallic Floss is a tarnish-resistant thread and is washable. We used 1 strand to cross stitch on the 14ct. fabric. See illustration below.

DMC Metallic Floss Stitches



Fig. 1



Fig. 2



Fig. 3



Fig. 4



Fig. 5



Fig. 6

Model Information

All 21 models were stitched on 14ct. Ivory Aida (Zweigart® Distributors) using 2 strands for cross stitch, 1 strand for backstitch. These designs may be stitched on any fabric you choose.

Floss, Fabric and Beads/Buttons/Treasures Courtesy of:

The DMC Corporation
Zweigart® Distributors
Gay Bowles Sales, Inc.

Photography by Michelle Carson Brown

The contents of this book have been prepared and presented in good faith, with every effort to be accurate. However, the possibility of human error, printing mistakes or the variation of individual stitching does exist, and we regret that we cannot be responsible for this.

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115 DMC colors were used in this book

B5200	350	435	729	776	839	964	3713
Blanc	352	436	738	782	840	970	3743
301	353	437	739	783	841	976	3752
310	368	471	740	800	842	977	3755
311	369	535	743	801	898	3012	3776
317	400	543	744	809	899	3013	3799
318	402	564	745	813	921	3033	3810
320	413	597	746	817	922	3325	3811
321	414	632	754	818	931	3326	3821
334	415	676	758	823	932	3346	3825
335	420	677	760	825	946	3347	3827
336	422	712	761	826	954	3348	3828
347	433	722	762	827	959	3371	
349	434	725	775	838	963	3712	

Rayon Floss: 30415, 30676, 35200 Metallic Floss: 5282, 5283
Pearl Cotton: (#8) 413 Metallic Pearl Cotton: (#5) 5283

Mill Hill

Beads (Regular): 00557, 03015, 03024, 60479

Beads (Petite): 40557 Glass Treasure: 12073 Buttons: 86111

Design Area Computation Chart

Design Size Formula:

Number of Stitches in Design Divided by Number of Stitches per Inch on Fabric Equals Design Size in Inches

Add extra 4"-6"
to determine Size
to Cut Fabric.

Number of Stitches in Design ▼	Aida 14 ct. Linen 28 ct.	Aida 16 ct.	Aida 18ct.
40	2-7/8"	2-1/2"	2-1/4"
45	3-1/4"	2-7/8"	2-1/2"
50	3-1/2"	3-1/8"	2-3/4"
55	3-7/8"	3-3/8"	3"
60	4-1/4"	3-3/4"	3-3/8"
65	4-5/8"	4-1/8"	3-5/8"
70	5"	4-3/8"	3-7/8"
75	5-3/8"	4-5/8"	4-1/4"
80	5-3/4"	5"	4-1/2"
85	6-1/8"	5-3/8"	4-3/4"
90	6-3/8"	5-5/8"	5"
95	6-3/4"	6"	5-1/4"
100	7-1/8"	6-1/4"	5-1/2"
105	7-1/2"	6-5/8"	5-7/8"

How to Add Beads:

Add beads to your project after all other stitching and any necessary laundering is done. A #28 Tapestry needle or a beading needle is required for adding small beads. Use the loop method (see below) to anchor one doubled strand of floss on the back of the project. Use the color of floss indicated in parentheses where beads are listed.

Bring the needle up where indicated on the chart by the symbol for beads and pass through the bead. Pass through the fabric and then, if this is the beginning of a new thread, through the loop to anchor the thread (Fig. 1). Next, bring the needle up as if to cross a stitch, but let the two strands separate to pass on either side of the bead (Fig. 2). An easy way to do this is to put the point of the needle between the strands, then into the fabric.



Fig. 1



Fig. 2

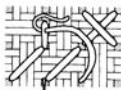
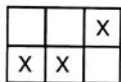
LOOP METHOD: (To use any time an even number of floss strands is called for - 2, 4, or 6.) When two strands are required, take one strand 30" long and fold it in half. Thread the needle and pull the loop end lower than the 2 cut ends. Bring the needle up through the fabric until the cut ends appear. As the needle goes back through to make the first half cross, take the needle through the loop and it will "lock", leaving no "tail" on the back of the fabric.



CROSS STITCH INSTRUCTIONS

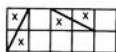
FULL CROSS STITCH

Be sure that all of your stitches lie in the same direction. Bottom stitches should lie from bottom left to upper right and top stitches from bottom right to upper left. Work the stitches from the bottom to the top of the stitch, from left to right, then cross them as you work from right to left, still coming up at the bottom of each stitch and going down at the top.



SYMBOL WITH BACKSTITCH

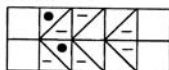
When there is a backstitch over one or two squares and the symbol is the same on either side of the backstitch, make a full cross stitch in that square. Add the backstitch last in the color indicated in the instructions.



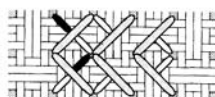
1/4 STITCH

1/4 stitches on your chart:

Helpful Hints:



1/4 stitches on fabric:

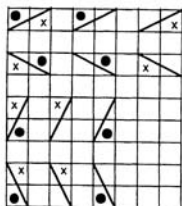


1. Stitch from corner to center using the color indicated by the symbol.
2. Backstitch last in the color indicated in the instructions.

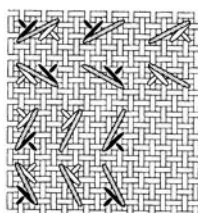
Special Note: If there are NO backstitch instructions given, stitch the backstitch line in the color most predominant in that area of the design.

3/4 STITCH

3/4 stitches on your chart:



3/4 stitches on the fabric:



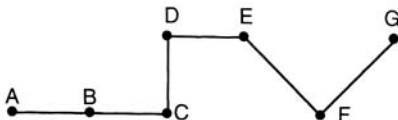
Helpful Hints:

1. Add the backstitch last in the color indicated in the instructions.
2. If the symbols are different on either side of the backstitch or there is a symbol on just one side of the backstitch, this will indicate that 3/4 stitches should be used in the color indicated by the symbol as shown above.

BACKSTITCHING INSTRUCTIONS

Backstitching (BS) is a part of some designs as outline or as lettering. The purpose of the backstitch is to form a continuous line with each stitch touching. It may travel in any direction.

up at B - down at A
up at C - down at B
up at D - down at C
up at E - down at D
up at F - down at E
up at G - down at F



FRENCH KNOT

Use one strand of floss and bring the needle up where indicated on the chart by a dot where the chart lines intersect. Wrap the needle 1 time with the floss. Hold the floss tightly as you insert the needle back into the fabric near the same place. Pull through to form a small knot on top of the fabric.



SPECIAL LINEN INSTRUCTIONS

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YOU WILL LOVE WORKING ON LINEN! In the natural progression of cross stitching, you may have begun on an evenweave cotton fabric where one "square" on the cloth was equal to one stitch. A first project may have been a tiny flower or heart. Next, most stitchers experience a period in which sayings are popular, each done with a particular person in mind. Then, we go on to projects both useful and beautiful; pillows, clothing accents, birth and wedding samplers, etc.

Then—LINEN! This is the stuff heirlooms are made of. Linen is durable; it has a strength that will outlast cotton. It allows greater flexibility of design. It launders and becomes more beautiful each time. And it is the best; elegant and traditional.

TIPS FOR STITCHING ON LINEN

RAVELING

Use one strand of a light color to whip the edges of the fabric to prevent raveling.

HOOPLESS STITCHING

Cross stitch on linen does not require an embroidery hoop. Instead, the hand is held in a relaxed position with the thumb and forefinger grasping the cloth and the little finger anchoring it (see fig. 1). On a tiny piece of fabric, it may be necessary to anchor with the ring finger. However, do not sew with the fabric wrapped over one finger—this may distort the stitches.

KNOTLESS WASTE KNOT

Start with a knotless waste knot. This means to leave the tail of the thread on top of the fabric, up and out of the way (as in fig. 2). When the thread is finished, work it under stitches on the back, either in the direction of the stitches or vertically. Then rethread the original tail and work it under stitches on the back in the same way.

THE FIRST STITCH

The first stitch and all subsequent regular stitches should begin at a VERTICAL thread. Why? The vertical threads (shown as shaded in fig. 3) act as little goal posts holding up the under-stitch. At the intersection where the vertical thread lays on top of the horizontal thread, start at the lower left hole. Starting at a vertical thread acts as an early warning system, also. Should a regular stitch suddenly begin at a horizontal thread, it is a sign that threads have been counted incorrectly.

SEWING MOTION

A sewing stitch, one scooping movement in and out, is used with linen (see fig. 4). Stitches should be neither loose or sloppy nor so tight that the spaces between the linen threads are enlarged. If light can be seen across the top of a row of stitches, the tension is too tight. Correct tension results in flat stitches that do not distort the background weave.

Do the bottom stitches first, then cross back (see fig. 5). The reverse side will be vertical lines (fig. 6).



Fig. 1



Fig. 2

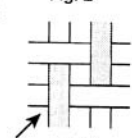


Fig. 3

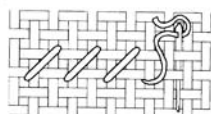


Fig. 4

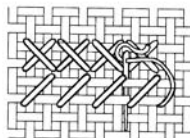


Fig. 5

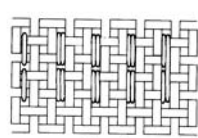


Fig. 6

180 DEGREES

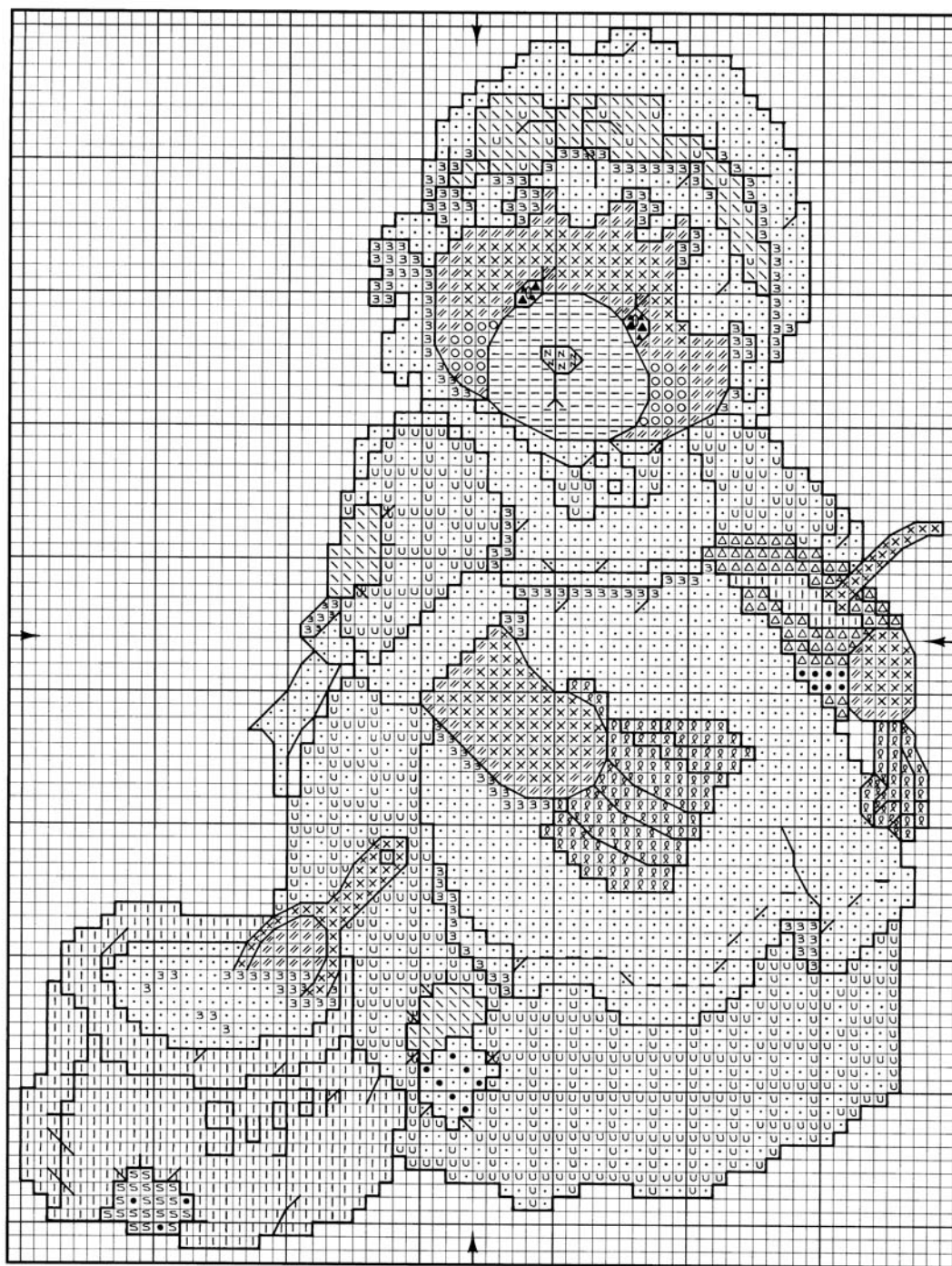
It is very helpful sometimes to turn your work upside down (180 degrees), turning the chart as well, but never turn the work only halfway around (90 degrees). This causes the direction of the top stitch to change, disrupting the texture of the finished piece.

LAUNDERING

Launder your needlework only if it has become soiled. If it is clean, lay it face down on a terry cloth towel on the ironing board and wet it with a sprayer or a damp cloth, then iron dry. This allows the linen to shrink slightly, making the stitches stand up beautifully. If soap is required, hand wash with mild soap in cold water. Rinse thoroughly, handling the fabric gently; roll it in a towel and gently squeeze out excess moisture, then iron dry face down on a terry cloth towel.

MOUNTING

Mount your finished needlework as you would mount cotton fabrics. You'll discover as you explore the world of linen stitching that linen is extremely versatile and can be finished in a variety of ways other than framing.



BAKER--Emily E. Claire

DMC	Color
• B5200	Bright White
• 677	Old Gold-Vy. Lt.
△ 676	Old Gold-Lt.
754	Peach-Lt.
761	Salmon-Lt.
760	Salmon
739	Tan-Ultra Vy. Lt.
× 437	Tan-Lt.
◆ 436	Tan

N 433	Brown-Med.
▲ 801	Coffee Brown-Dk.
3755	Baby Blue
• 826	Blue-Med.
3762	Pearl Grey-Vy. Lt.
415	Pearl Grey

Backstitch	
434	Brown-Lt.

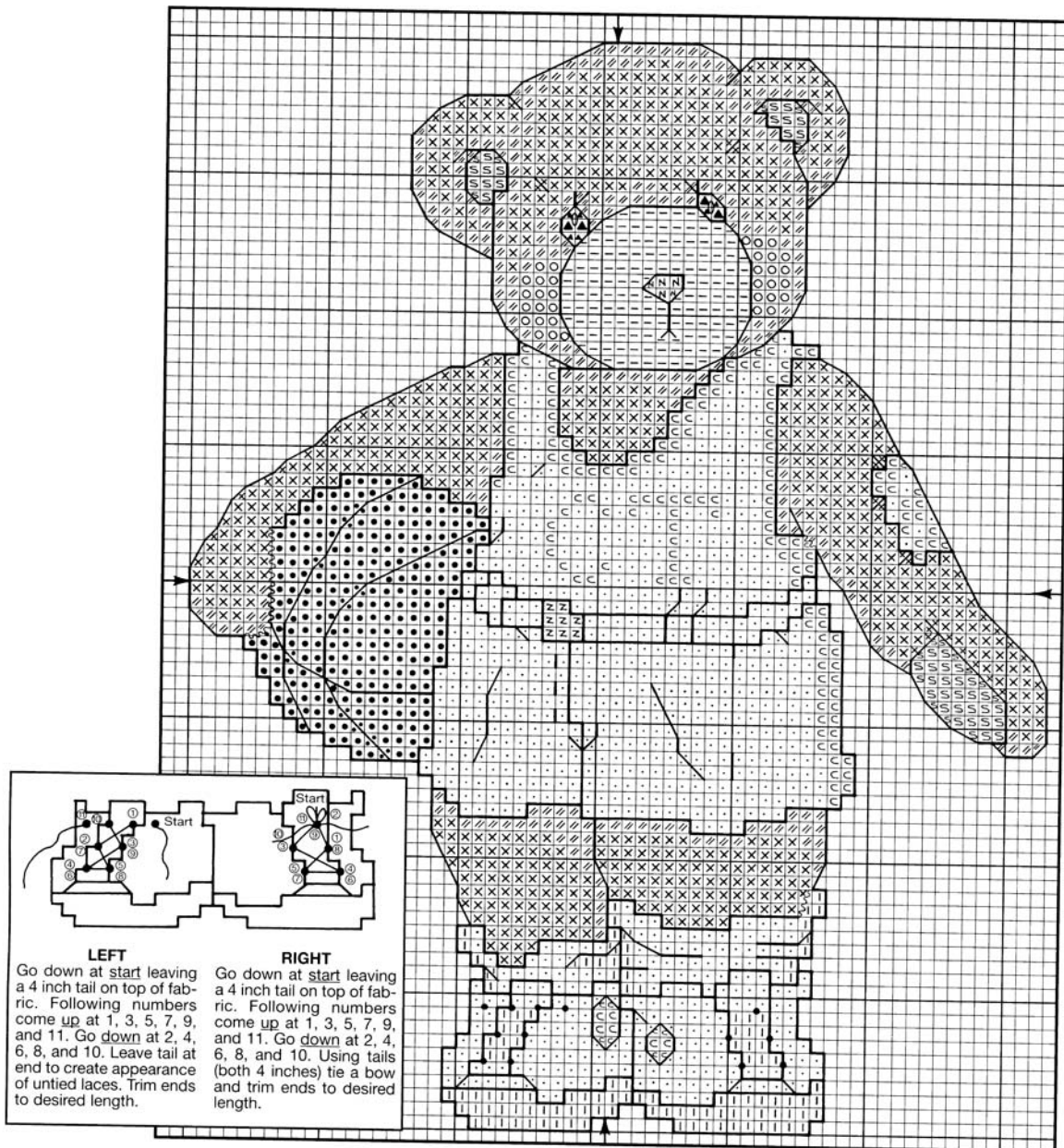
Add a little white stitch to eyes with 1 strand where marked ○.

Backstitch eyes, nose and mouth in 801. All other backstitch in 434.

Design Area 92



Fabric: 14ct. Ivory Aida
Floss: Cross stitch--2 strands
Backstitch--1 strand



Basketball Player--Larry You're My Shooting Star

DMC Color

- B5200 Bright White
- 754 Peach-Lt.
- 353 Peach
- 350 Coral-Med.
- 783 Topaz-Med.
- 739 Tan-Ultra Vy. Lt.
- 437 Tan-Lt.
- 436 Tan
- N 433 Brown-Med.
- ▲ 801 Coffee Brown-Dk.
- 301 Mahogany-Med.
- I 415 Pearl Grey

Backstitch

- 817 Coral Red-Vy. Dk.
- 434 Brown-Lt.

- 898 Coffee Brown-Vy. Dk.
- 317 Pewter Grey

DMC Pearl Cotton #8*

- 413 Pewter Grey-Dk.

*Laces: Using 1 strand 413 DMC Pearl Cotton #8 or 2 strands of 317 floss, make laces where marked (•) using long loose stitches. See instructions and illustration.

Add a little white stitch to eyes with 1 strand where marked ○.

Note: Wavy lines (---) on chart indicate regular backstitch in a different color.

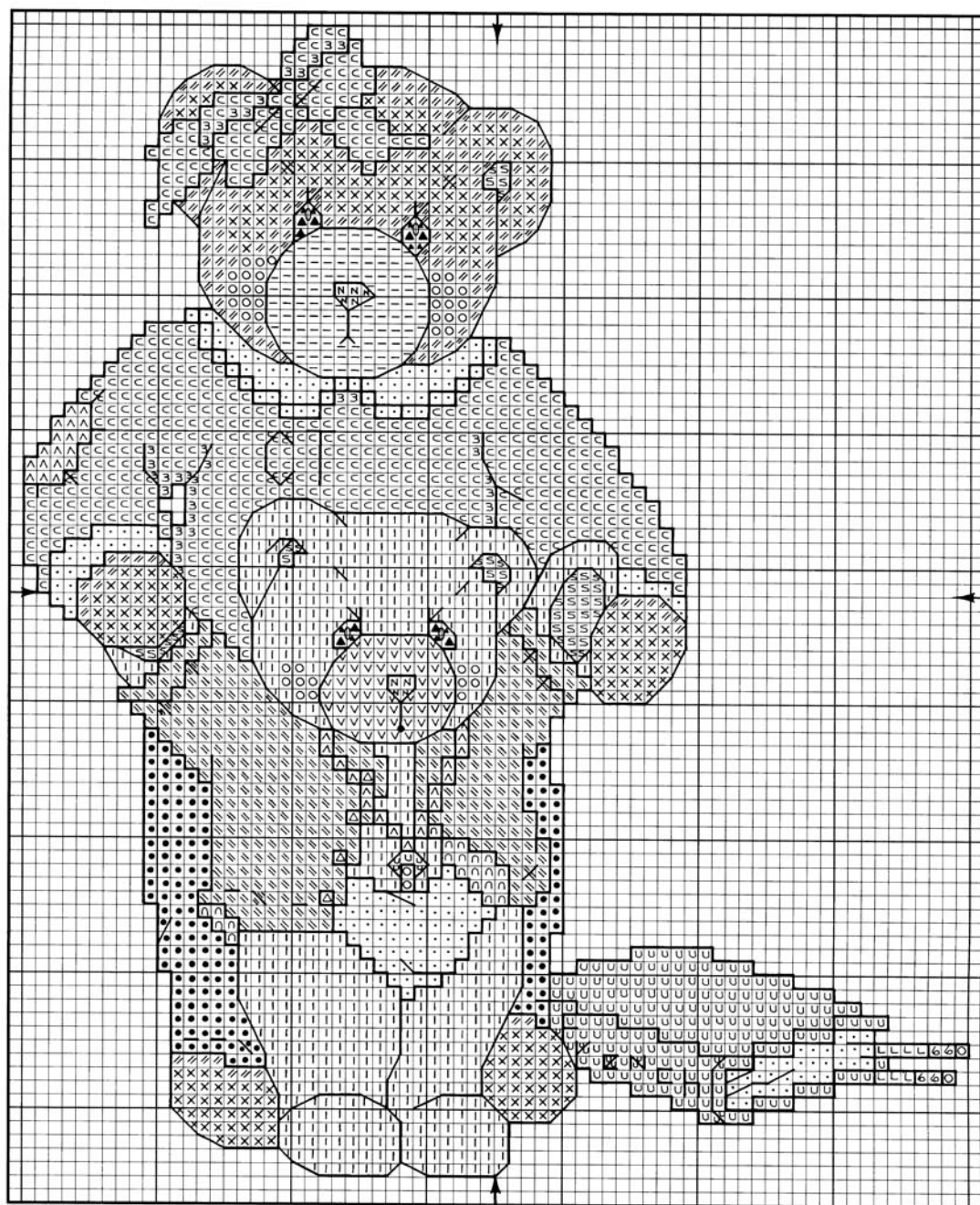
Backstitch in order given:

- Backstitch eyes, nose, mouth and buckle in 801.
- Backstitch head in 434.
- Backstitch patch, coral on shoe and uniform (excluding) in 817.
- Backstitch basketball (excluding) in 898.
- Backstitch arms (including) in 434.
- Backstitch shoes (excluding) in 317.
- Backstitch legs (including) in 434.

Design Area 80



Fabric: 14ct. Ivory Aida
Floss: Cross stitch--2 strands
Backstitch--1 strand



CARETAKER--Delia

DMC	Color
B5200	Bright White
818	Baby Pink
776	Pink-Med.
745	Yellow-Lt. Pale
3821	Straw
754	Peach-Lt.
353	Peach
712	Cream
739	Tan-Ultra Vy. Lt.
738	Tan-Vy. Lt.
437	Tan-Lt.
436	Tan
433	Brown-Med.
801	Coffee Brown-Dk.

964	Seagreen-Lt.
959	Seagreen-Med.
3755	Baby Blue
932	Antique Blue-Lt.
415	Pearl Grey

Backstitch	
899	Rose-Med.
434	Brown-Lt.

Beads (Mill Hill)*	
03015	Snow White (B5200)

Beads (Regular)
 *See "How to Add Beads" on page 3. Omit backstitch around

beads. When cross stitches are used backstitch as instructed. Regular floss B5200 may be substituted for beads.

Add a little white stitch to eyes with 1 strand where marked 0.

Mouth--make a French knot in 801 (1 strand, wrap once).

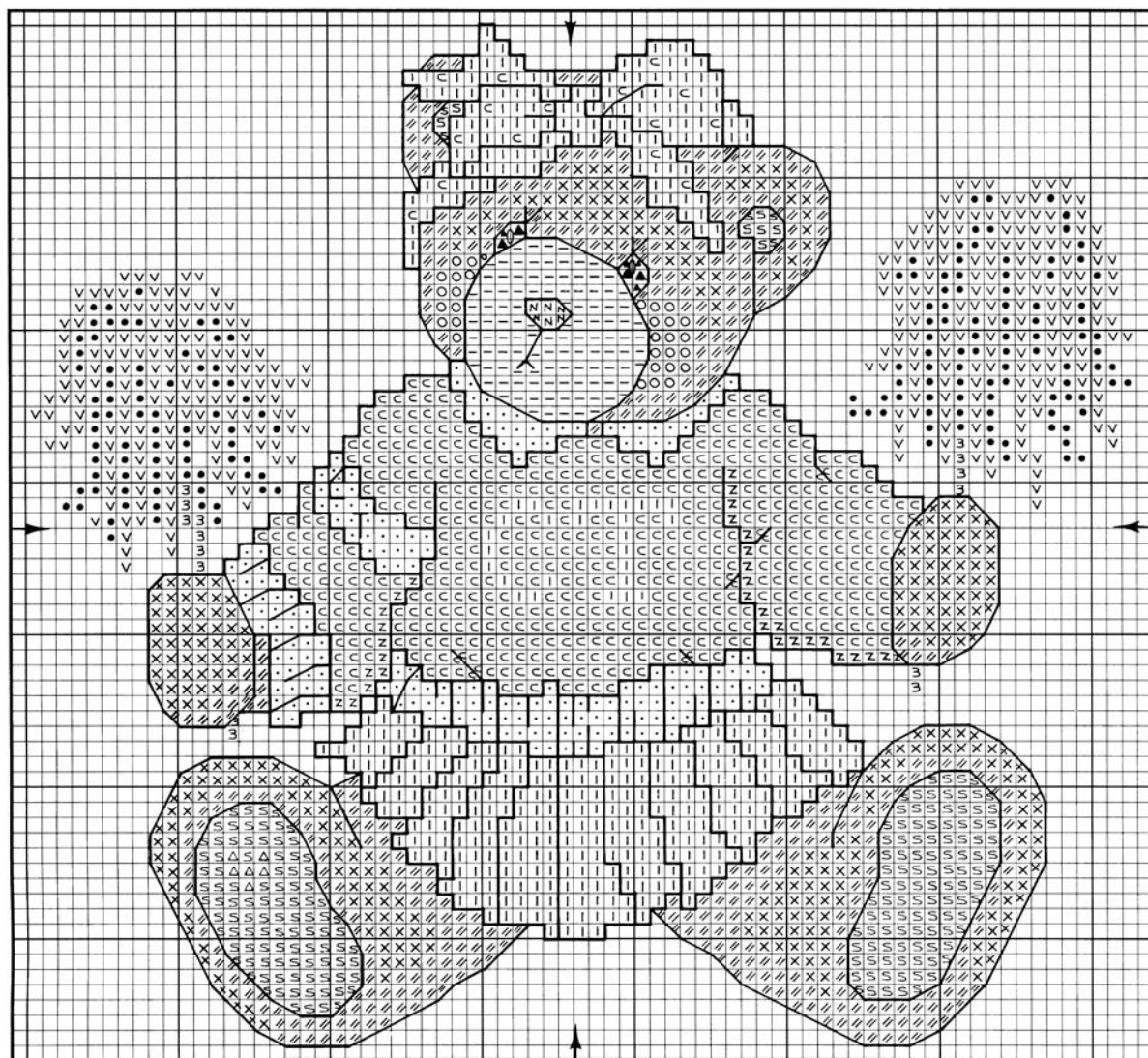
Backstitch in order given:
 Backstitch eyes, noses and mouth in 801.
 Backstitch bow and "CT" in 899.

Backstitch heads in 434.
 Backstitch "French" in 801.
 All other backstitch in 434.

Design Area 85



Fabric: 14ct. Ivory Aida
 Floss: Cross stitch--2 strands
 Backstitch--1 strand



CHEERLEADER--Debbie

Let's Hear It For Friendship!

DMC Color

•	B5200	Bright White
I	740	Tangerine
v	970	Pumpkin-Lt.
•	946	Burnt Orange-Med.
C	746	Off White
z	677	Old Gold-Vy. Lt.
	754	Peach-Lt.
3	353	Peach
Δ	352	Coral-Lt.
-	739	Tan-Ultra Vy. Lt.
x	437	Tan-Lt.
◇	436	Tan
N	433	Brown-Med.

▲	801	Coffee Brown-Dk.
3	921	Copper

Backstitch

434	Brown-Lt.
-----	-----------

Add a little white stitch to eyes with 1 strand where marked 0.

Backstitch in order given:

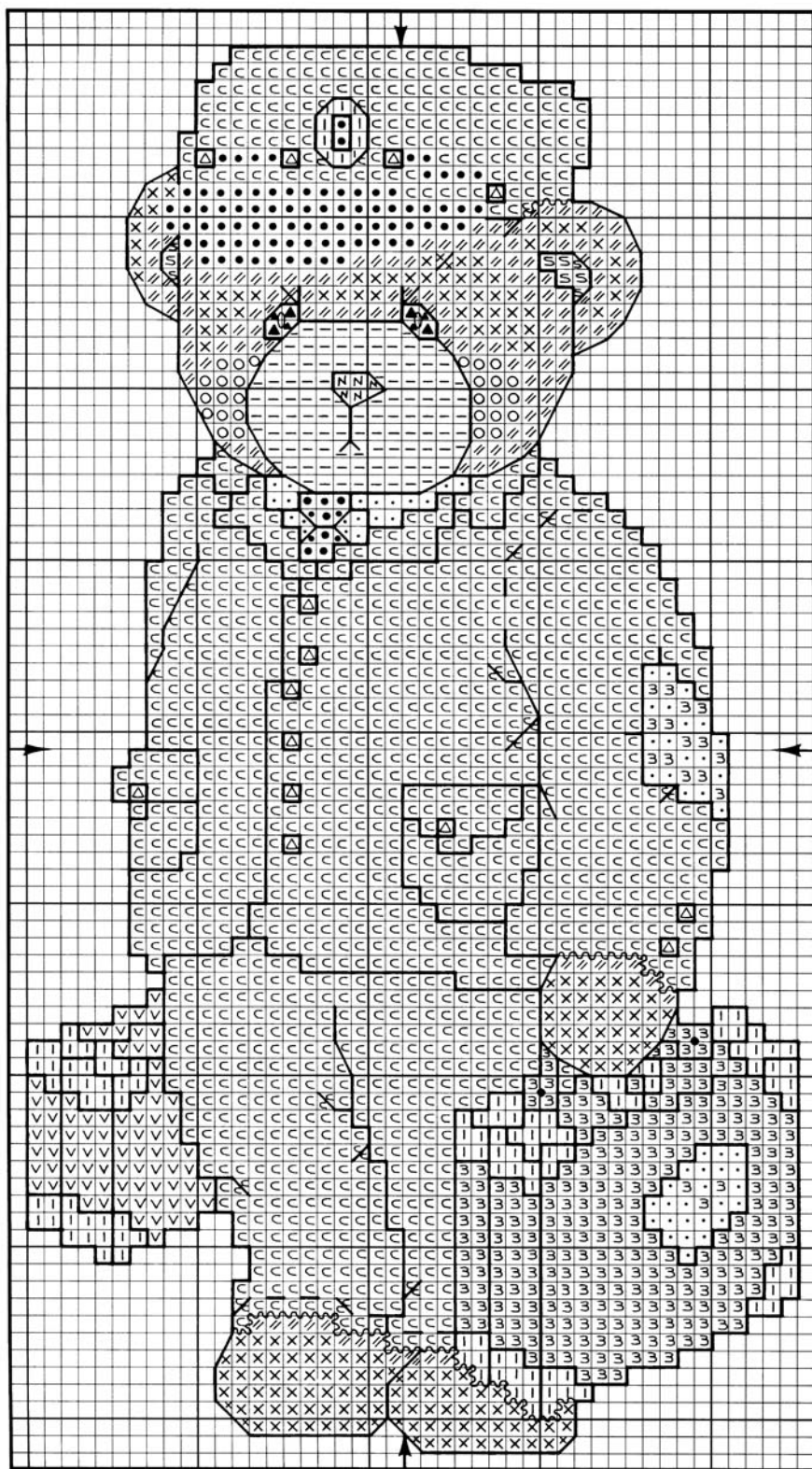
Backstitch eyes, nose and mouth in 801.

Backstitch "CT" on sleeve in 740.
All other backstitch in 434.

Design Area 67



Fabric: 14ct. Ivory Aida
Floss: Cross stitch--2 strands
Backstitch--1 strand



CONDUCTOR-- Lloyd

DMC Color

- B5200 Bright White
- 310 Black
- 754 Peach-Lt.
- 5 353 Peach
- 3 347 Salmon-Vy. Dk.
- 739 Tan-Ultra Vy. Lt.
- x 437 Tan-Lt.
- 436 Tan
- N 433 Brown-Med.
- ▲ 801 Coffee Brown-Dk.
- v 3776 Mahogany-Lt.
- c 311 Navy Blue-Med.
- 676** Old Gold-Lt.

Backstitch

- 434 Brown-Lt.

DMC Rayon Floss*

- 30676 Gold (676)

Beads (Mill Hill)**

- △ 40557 Gold (676)

DMC Rayon Floss

*Using 1 strand run rayon floss through a dampened sponge to help it lie more smoothly. Regular floss 676 may be substituted for rayon floss.

Beads (Petite)

**See "How to Add Beads" on page 3. Omit backstitch around beads. When cross stitches are used backstitch as instructed. Regular floss 676 may be substituted for beads.

Add a little white stitch to eyes with 1 strand where marked ○.

Suitcase--make French knots in 310 (1 strand, wrap once).

Note: Wavy lines () on chart indicate regular backstitch in a different color.

Backstitch in order given:

Backstitch hat (excluding) in 310.

Backstitch eyes, nose and mouth in 801.

Backstitch head (including), hand and feet (excluding) in 434.

All other backstitch (including) in 310.

Design Area 82



Fabric: 14ct. Ivory Aida

Floss: Cross stitch--2 strands

Backstitch--1 strand

COWBOY--Roy I'm Your Country Cowboy

DMC Color

- B5200 Bright White
- 676 Old Gold-Lt.
- 1 3821 Straw
- 754 Peach-Lt.
- 1 841 Beige Brown-Lt.
- 3 840 Beige Brown-Med.
- ▽ 839 Beige Brown-Dk.
- 739 Tan-Ultra Vy. Lt.
- z 738 Tan-Vy. Lt.
- × 437 Tan-Lt.
- 436 Tan
- 435 Brown-Vy. Lt.
- N 433 Brown-Med.
- ▲ 801 Coffee Brown-Dk.
- L 422 Hazel Nut Brown-Lt.
- △ 3776 Mahogany-Lt.
- 301 Mahogany-Med.
- 977 Golden Brown-Lt.
- ▽ 597 Turquoise
- 318 Steel Grey-Lt.

Backstitch

- 838 Beige Brown-Vy. Dk.
- 434 Brown-Lt.

DMC Metallic Floss*

- 5283 Silver (762)

DMC Metallic Floss

*Option--Use short lengths of metallic floss and stitch with one strand in needle. Make each stitch twice: make two half stitches, then return with two half stitches. Regular floss 762 may be substituted for metallic floss. See illustration on page 3.

Add a little white stitch to eyes with 1 strand where marked ○.

Note: Wavy lines () on chart indicate regular backstitch in a different color.

Backstitch in order given:

Backstitch eyes, nose and mouth in 801.

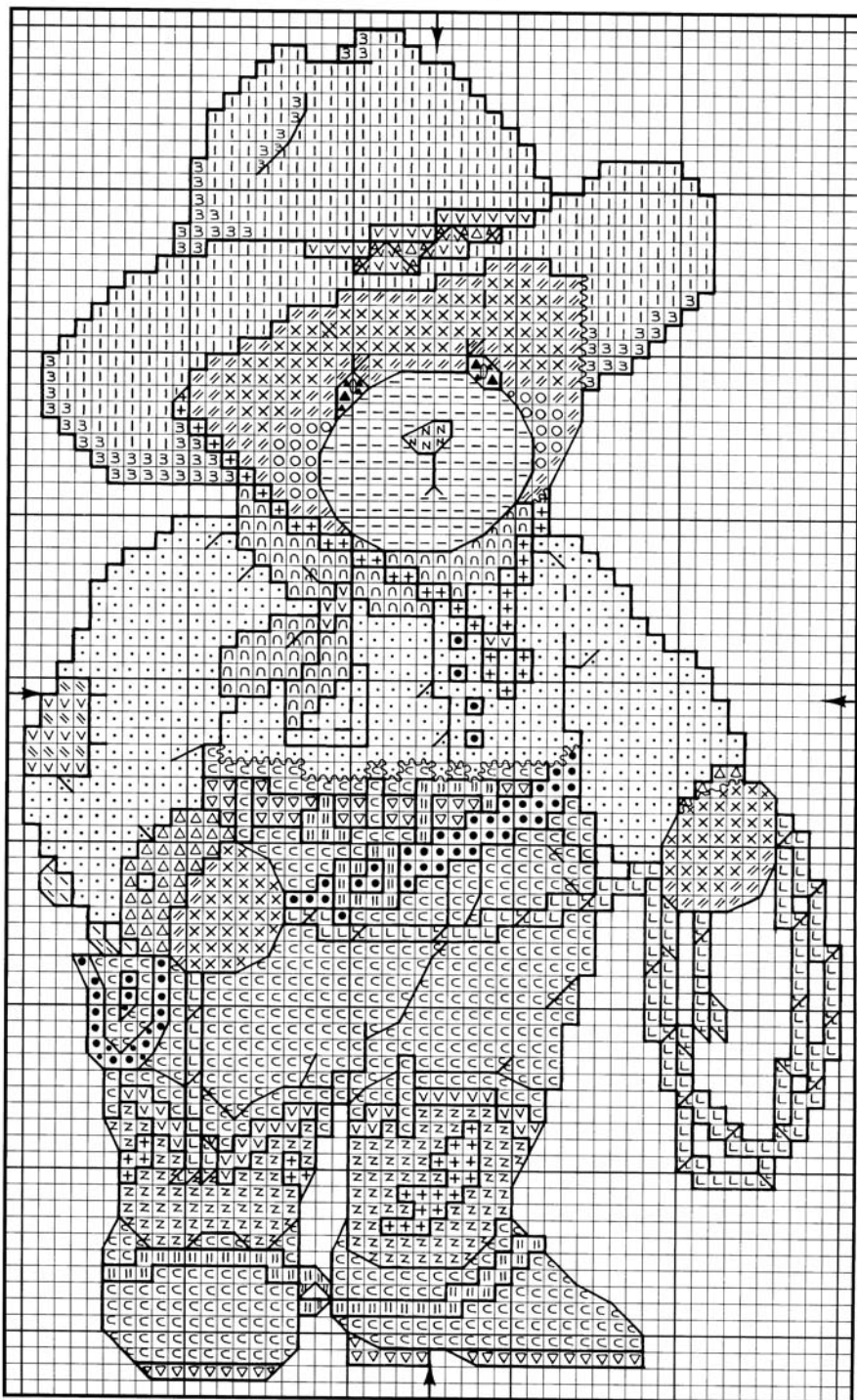
Backstitch hat and hat tie (excluding) in 838.

Backstitch head (including) in 434.

Backstitch bandana and cuffs (excluding) in 838.

Backstitch shirt, rope and hands (including at hands and excluding at pants and belt) in 434.

All other backstitch (including) in 838.



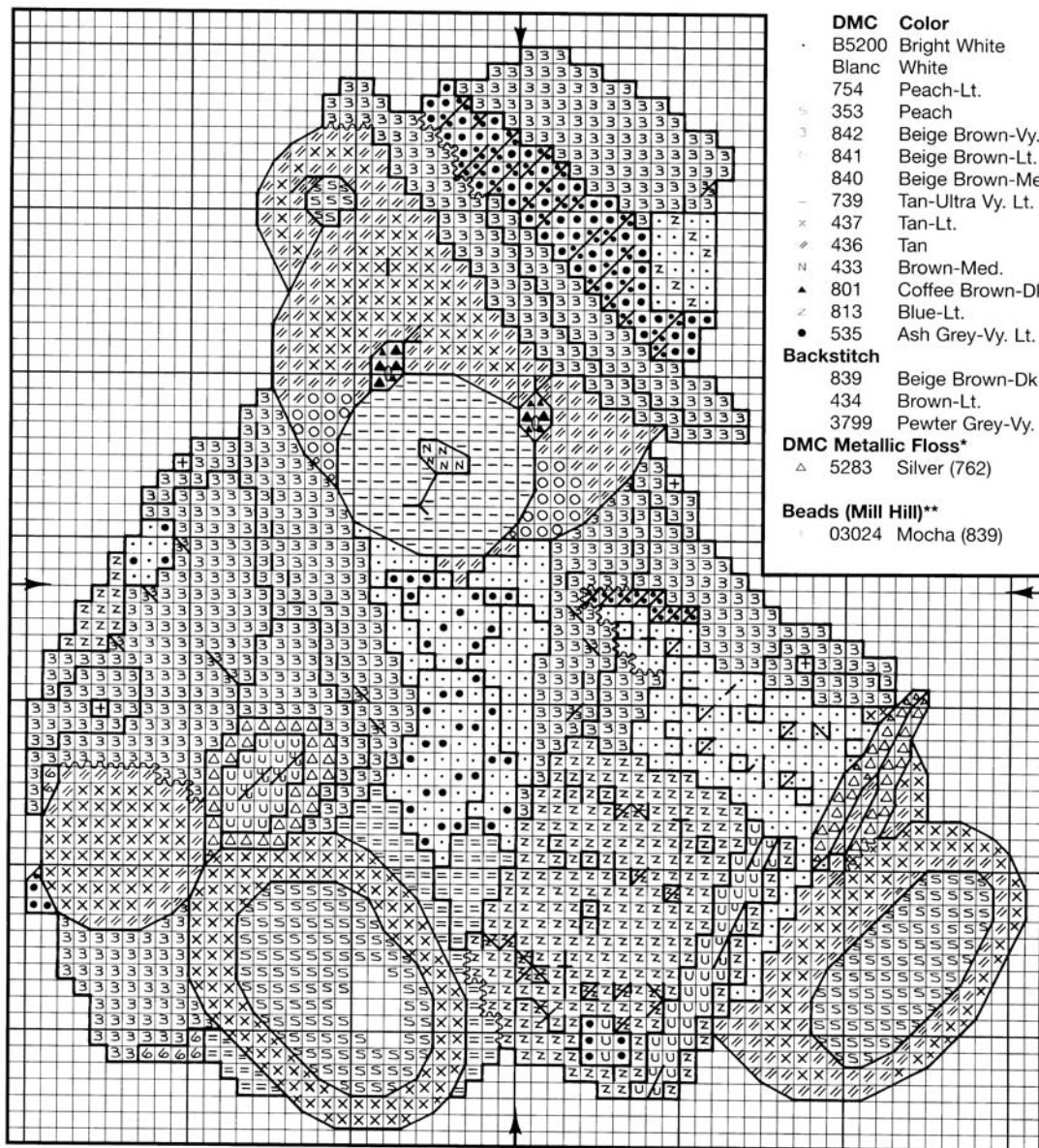
Design Area 83

50

Fabric: 14ct. Ivory Aida
Floss: Cross stitch--2 strands
Backstitch--1 strand

DETECTIVE--Humphrey

Just The Bear Facts, Ma'am



DMC	Color
B5200	Bright White
Blanc	White
754	Peach-Lt.
353	Peach
842	Beige Brown-Vy. Lt.
841	Beige Brown-Lt.
840	Beige Brown-Med.
739	Tan-Ultra Vy. Lt.
437	Tan-Lt.
436	Tan
433	Brown-Med.
801	Coffee Brown-Dk.
813	Blue-Lt.
535	Ash Grey-Vy. Lt.

Backstitch

839	Beige Brown-Dk.
434	Brown-Lt.
3799	Pewter Grey-Vy. Dk.

DMC Metallic Floss*

5283	Silver (762)
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Beads (Mill Hill)**

03024	Mocha (839)
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DMC Metallic Floss

*Option--Use short lengths of metallic floss and stitch with one strand in needle. Make each stitch twice: make two half stitches, then return with two half stitches. Regular floss 762 may be substituted for metallic floss. See illustration on page 3.

Beads (Regular)

**See "How to Add Beads" on page 3. Omit backstitch around beads. When cross stitches are used backstitch as instructed. Regular floss 839 may be substituted for beads.

Add a little white stitch to eyes with 1 strand where marked □.

Note: Wavy lines () on chart indicate regular backstitch in a different color.

Backstitch in order given:

Backstitch patch on hat in 839.
Backstitch hat band (excluding) in 3799.
Backstitch hat (including at band and excluding on ear) in 839.
Backstitch eyes, nose and mouth in 801.
Backstitch head (including on ear), foot and hand on left (excluding) in 434.
Backstitch blue patch in 535.
Backstitch grey/white patches, all lettering and handle of magnifying glass in 3799.
Backstitch book, tweezers (excluding), evidence page and magnifying glass in 535.

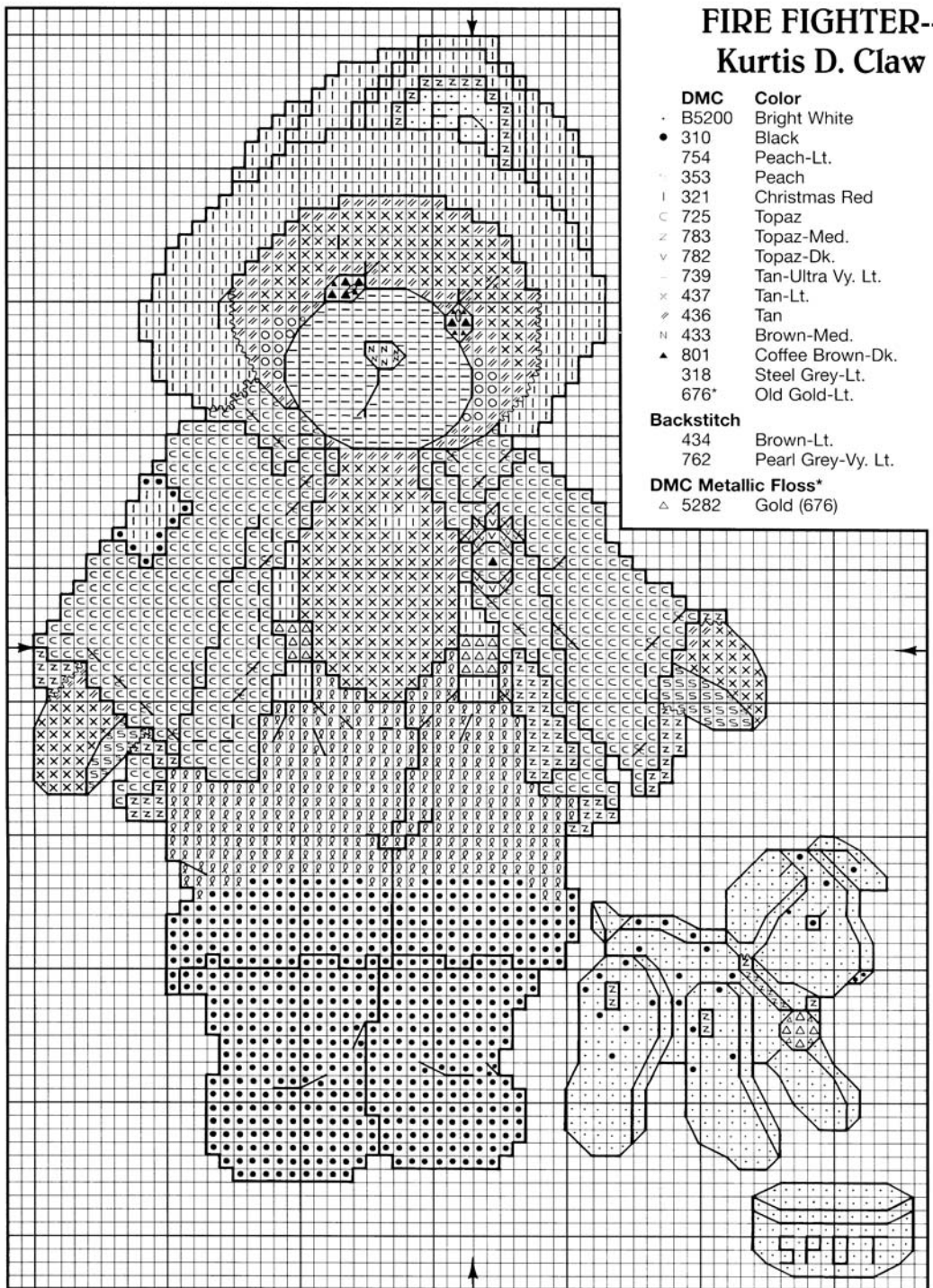
Backstitch note pad (excluding) in 3799.
Backstitch jacket (including) in 839.
Backstitch shirt and tie in 3799.
Backstitch pants (including) in 839.
Backstitch remainder of bear (including) in 434.

Design Area 66



Fabric: 14ct. Ivory Aida
Floss: Cross stitch--2 strands
Backstitch--1 strand

FIRE FIGHTER-- Kurtis D. Claw



DMC	Color
B5200	Bright White
310	Black
754	Peach-Lt.
353	Peach
321	Christmas Red
725	Topaz
783	Topaz-Med.
782	Topaz-Dk.
739	Tan-Ultra Vy. Lt.
437	Tan-Lt.
436	Tan
433	Brown-Med.
801	Coffee Brown-Dk.
318	Steel Grey-Lt.
676*	Old Gold-Lt.
Backstitch	
434	Brown-Lt.
762	Pearl Grey-Vy. Lt.
DMC Metallic Floss*	
5282	Gold (676)

DMC Metallic Floss

*Option--Use short lengths of metallic floss and stitch with one strand in needle. Make each stitch twice: make two half stitches, then return with two half stitches. Regular floss 676 may be substituted for metallic floss. See illustration on page 3.

Add a little white stitch to eyes with 1 strand where marked .

Note: Wavy lines () on chart indicate regular backstitch in a different color.

Backstitch in order given:

Backstitch bear's eyes, nose and mouth in 801.
Backstitch hat (excluding ) in 310.
Backstitch bear's head (including ) in 434.
Backstitch dog's collar (excluding ) and metal in 801.

Backstitch dog (including ) in 310.

Backstitch "SPOT" in 321.

Backstitch inside of boots in 762.
Backstitch outside of boots in 310.

Backstitch coat (excluding ) and gold on suspenders in 801.

Backstitch red suspenders in 310.

Backstitch hands (including ) in 434.

All other backstitch in 801.

Design Area 93



Fabric: 14ct. Ivory Aida
Floss: Cross stitch--2 strands



Fabric: 14ct. Ivory Aida
Floss: Cross stitch--2 strands
Backstitch--1 strand

GOLFER--Arnold

DMC Color

B5200	Bright White
677	Old Gold-Vy. Lt.
676	Old Gold-Lt.
754	Peach-Lt.
353	Peach
712	Cream
841	Beige Brown-Lt.
739	Tan-Ultra Vy. Lt.
738	Tan-Vy. Lt.
437	Tan-Lt.
436	Tan
433	Brown-Med.
801	Coffee Brown-Dk.
402	Mahogany-Vy. Lt.

3776	Mahogany-Lt.
301	Mahogany-Med.
400	Mahogany-Dk.
368	Pistachio Green-Lt.
3348	Yellow Green-Lt.
471	Avocado Green-Vy. Lt.

Backstitch

434	Brown-Lt.
317	Pewter Grey

DMC Rayon Floss*

30415	Pearl Grey (415)
-------	------------------

DMC Pearl Cotton #8**

801	Coffee Brown-Dk.
-----	------------------

DMC Rayon Floss

*Option--Using 1 strand run rayon floss through a dampened sponge to help it lie more smoothly. Regular floss 415 may be substituted for rayon floss.

**Bow: Cut 6" length of 801 DMC Pearl Cotton #8, tie bow where marked (●) with 1 strand or 2 strands of DMC floss. After bow has been tied, trim ends to desired length.

Add a little white stitch to eyes with 1 strand where marked ○.

Golf bag--make French knots in 801 (1 strand, wrap once).

Note: Wavy lines () on chart indicate regular backstitch in a different color.

Backstitch in order given:

Backstitch eyes, nose, mouth and shoes (excluding) in 801.

Backstitch squares inside of pants in 471.

Backstitch hat, bear, sweater (excluding), pants and socks (including) in 434.

Backstitch ground and ball in 433.

Backstitch bag and handle on club (including) in 801.

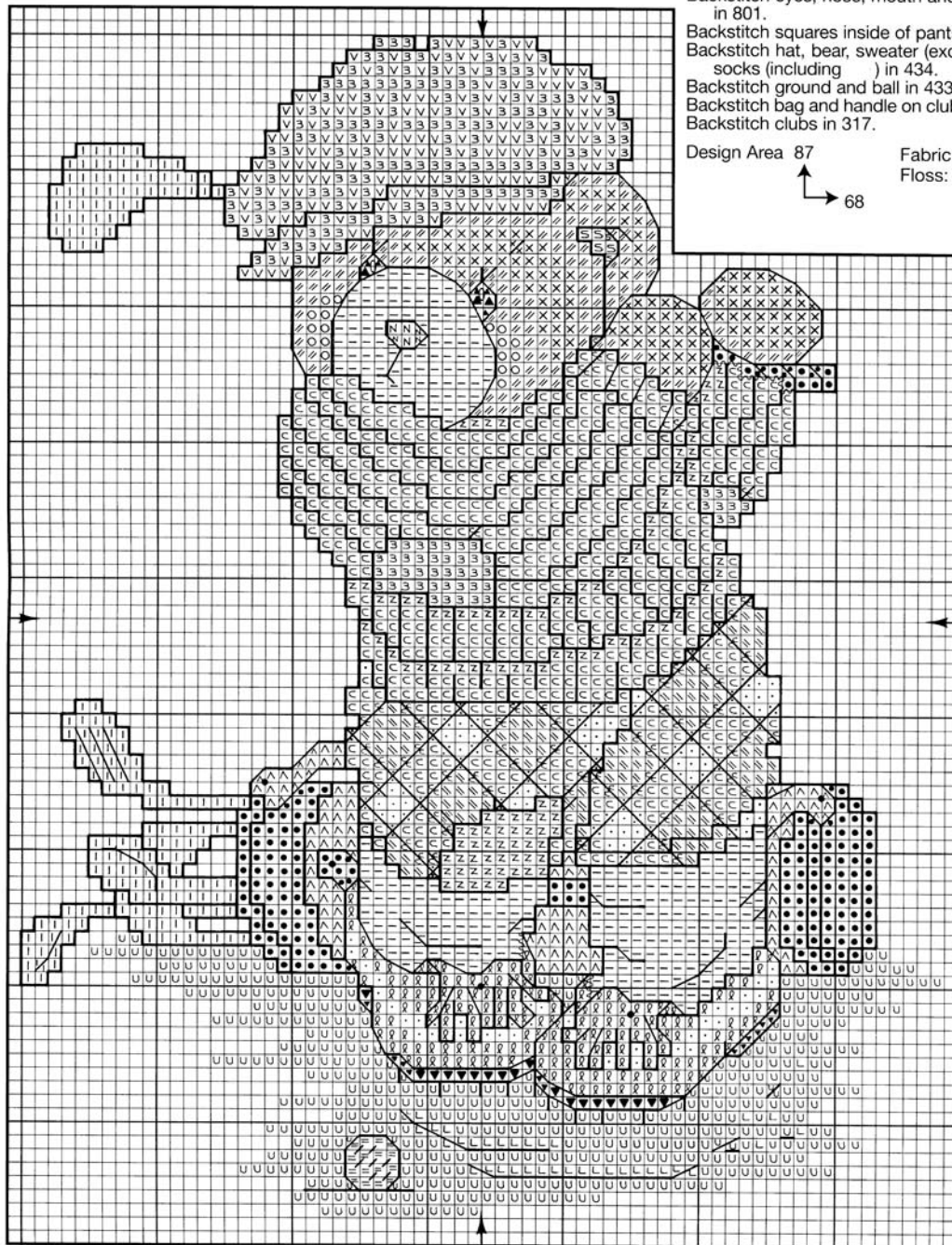
Backstitch clubs in 317.

Design Area 87

Fabric: 14ct. Ivory Aida

Floss: Cross stitch--2 strands

Backstitch--1 strand



ICE SKATER--Shannon

A Figure 8, Our Friendship Is Great!

DMC Color

- B5200 Bright White
- 754 Peach-Lt.
- 353 Peach
- 739 Tan-Ultra Vy. Lt.
- × 437 Tan-Lt.
- ◇ 436 Tan
- N 433 Brown-Med.
- ▲ 801 Coffee Brown-Dk.
- 3325 Baby Blue-Lt.
- 334 Baby Blue-Med.
- z 762 Pearl Grey-Lt.

Backstitch

- 434 Brown-Lt.
- 414** Steel Grey-Dk.

DMC Rayon Floss*

- △ 30415 Pearl Grey (415)
- † 35200 Bright White (B5200)

DMC Rayon Floss

*Option--Using 1 strand run rayon floss through a dampened sponge to help it lie more smoothly. Regular floss in parentheses may be substituted for rayon floss.

**Boot Laces: See Illustration.

Add a little white stitch to eyes with 1 strand where marked 0.

Note: Wavy lines () on chart indicate regular backstitch in a different color.

Backstitch in order given:

Backstitch eyes, nose, and mouth in 801. Backstitch ribbon and pom-poms on head in 414.

Backstitch head in 434.

Backstitch outfit (excluding) and boots in 414.

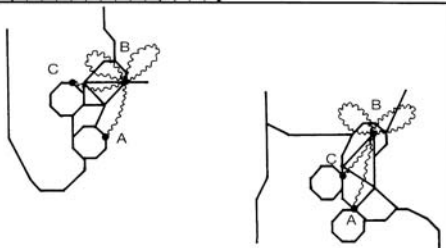
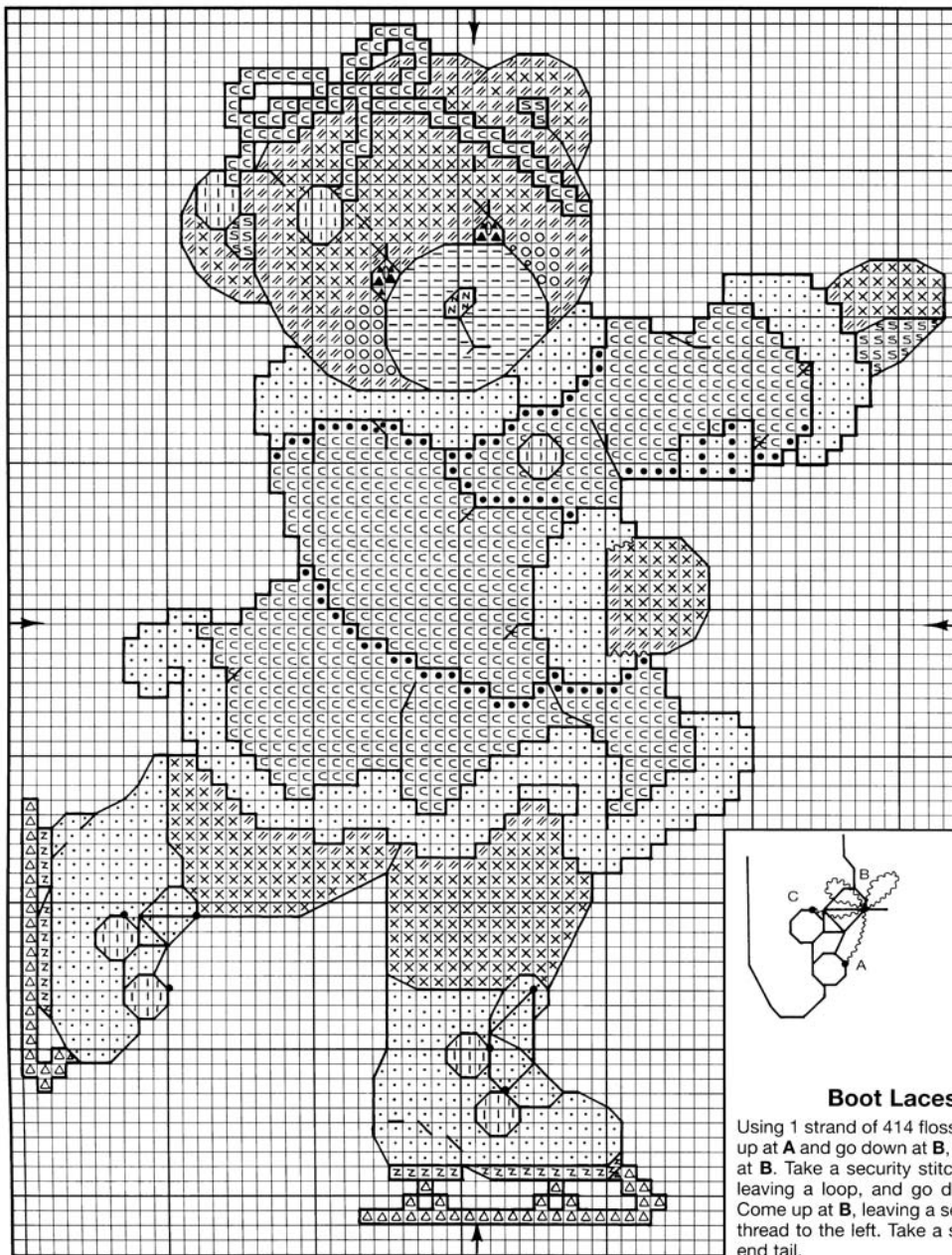
All other backstitch (including) in 434.

Design Area 82



Fabric:
Floss:

14ct. Ivory Aida
Cross stitch--2 strands
Backstitch--1 strand



Boot Laces Illustration

Using 1 strand of 414 floss secure tail on back. Come up at A and go down at B, come up at C and go down at B. Take a security stitch on back. Come up at B, leaving a loop, and go down 1 thread to the right. Come up at B, leaving a second loop, and go down 1 thread to the left. Take a security stitch on back and end tail.

MAILMAN--Martin

DMC	Color
B5200	Bright White
• 310	Black
754	Peach-Lt.
353	Peach
321	Christmas Red
739	Tan-Ultra Vy. Lt.
× 437	Tan-Lt.

◇ 436	Tan
△ 433	Brown-Med.
▲ 801	Coffee Brown-Dk.
1 422	Hazel Nut Brown-Lt.
N 420	Hazel Nut Brown-Dk.
C 336	Navy Blue
3 823	Navy Blue-Dk.
V 827	Blue-Vy. Lt.

676** Old Gold-Lt.

Backstitch

434 Brown-Lt.

DMC Metallic Floss*

5282 Gold (676)

Beads (Mill Hill)**

△ 00557 Gold (676)

DMC Metallic Floss

*Option--Use short lengths of metallic floss and stitch with one strand in needle. Make each stitch twice: make two half stitches, then return with two half stitches. Regular floss 676 may be substituted for metallic floss. See illustration on page 3.

Beads (Regular)

**See "How to Add Beads" on page 3. Omit backstitch around beads. When cross stitches are used backstitch as instructed. Regular floss 676 may be substituted for beads.

Add a little white stitch to eyes with 1 strand where marked 0.

Note: Wavy lines () on chart indicate regular backstitch in a different color.

Backstitch in order given:

Backstitch eyes, nose and mouth in 801.

Backstitch badge on hat in gold metallic.

Backstitch hat (excluding) in 310.

Backstitch head (including), hands and feet (excluding) in 434.

Backstitch bag strap (excluding) in 801.

Backstitch heart on letter and stamp in 321.

Backstitch shirt, tie, jacket (including) and letters in 310.

Backstitch bag in 801.

Backstitch pants (including) in 310.

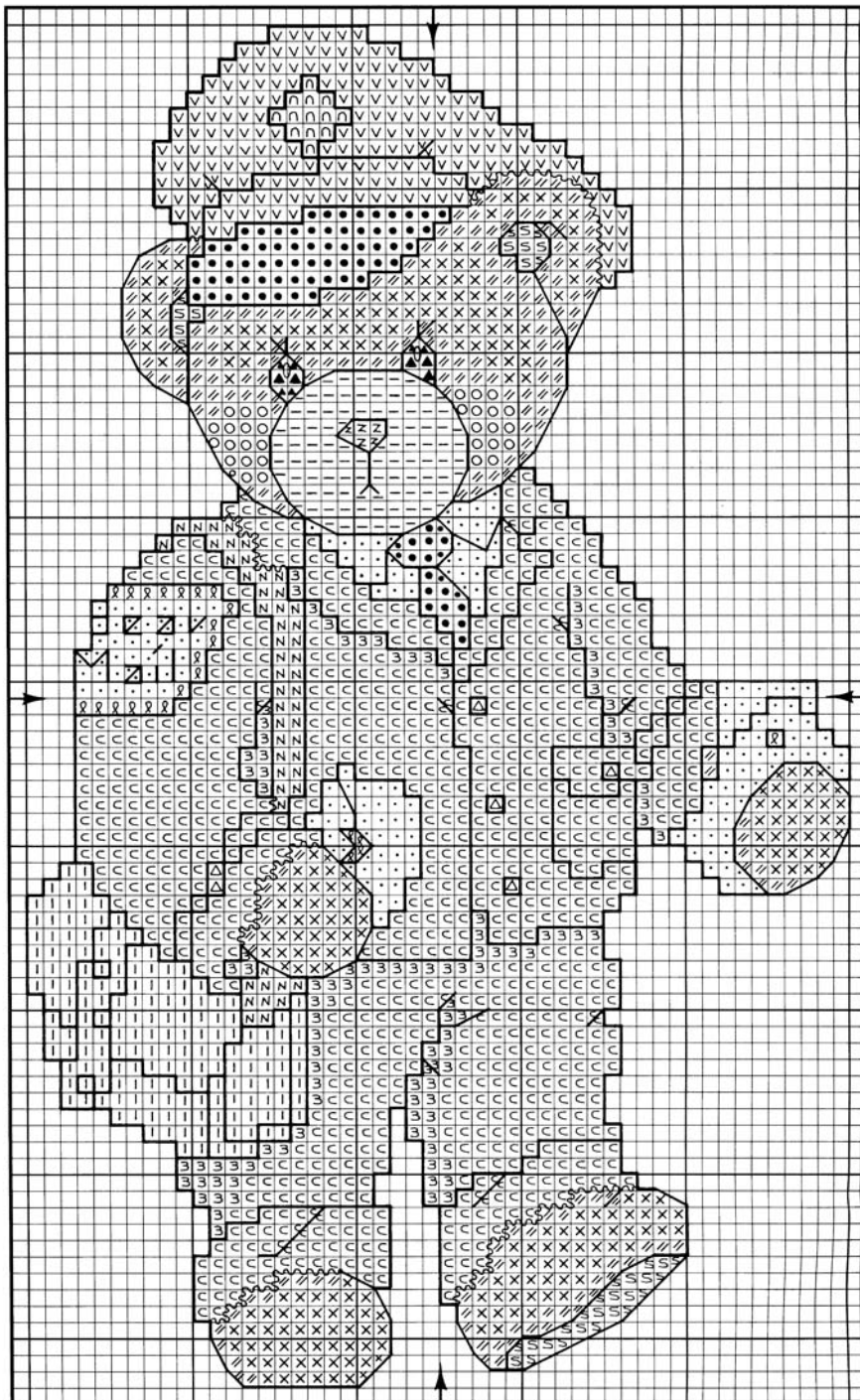
Design Area 83



Fabric: 14ct. Ivory Aida

Floss: Cross stitch--2 strands

Backstitch--1 strand



MAYOR--Wilson T. Beary

DMC	Color		
B5200	Bright White	I 800	Blue-Lt.
754	Peach-Lt.	C 415	Delft-Pale
353	Peach	414	Pearl Grey
758	Terra Cotta-Vy. Lt.	317	Steel Grey-Dk.
347	Salmon-Vy. Dk.	• 413	Pewter Grey
739	Tan-Ultra Vy. Lt.		Pewter Grey-Dk.
437	Tan-Lt.	Backstitch	
436	Tan	310	Black
435	Brown-Vy. Lt.	434	Brown-Lt.
433	Brown-Med.	DMC Metallic Floss*	
801	Coffee Brown-Dk.	△ 5282	Gold (676)
402	Mahogany-Vy. Lt.		

DMC Metallic Floss:

*Option--Use short lengths of metallic floss and stitch with one strand in needle. Make each stitch twice: make two half stitches, then return with two half stitches. Regular floss 676 may be substituted for metallic floss. See illustration on page 3.

Watch chain--make long loose stitches using 1 strand of 5282 metallic floss from (•) to (•). Regular floss 676 may be substituted for metallic floss.

Add a little white stitch to eyes with 1 strand where marked 0.

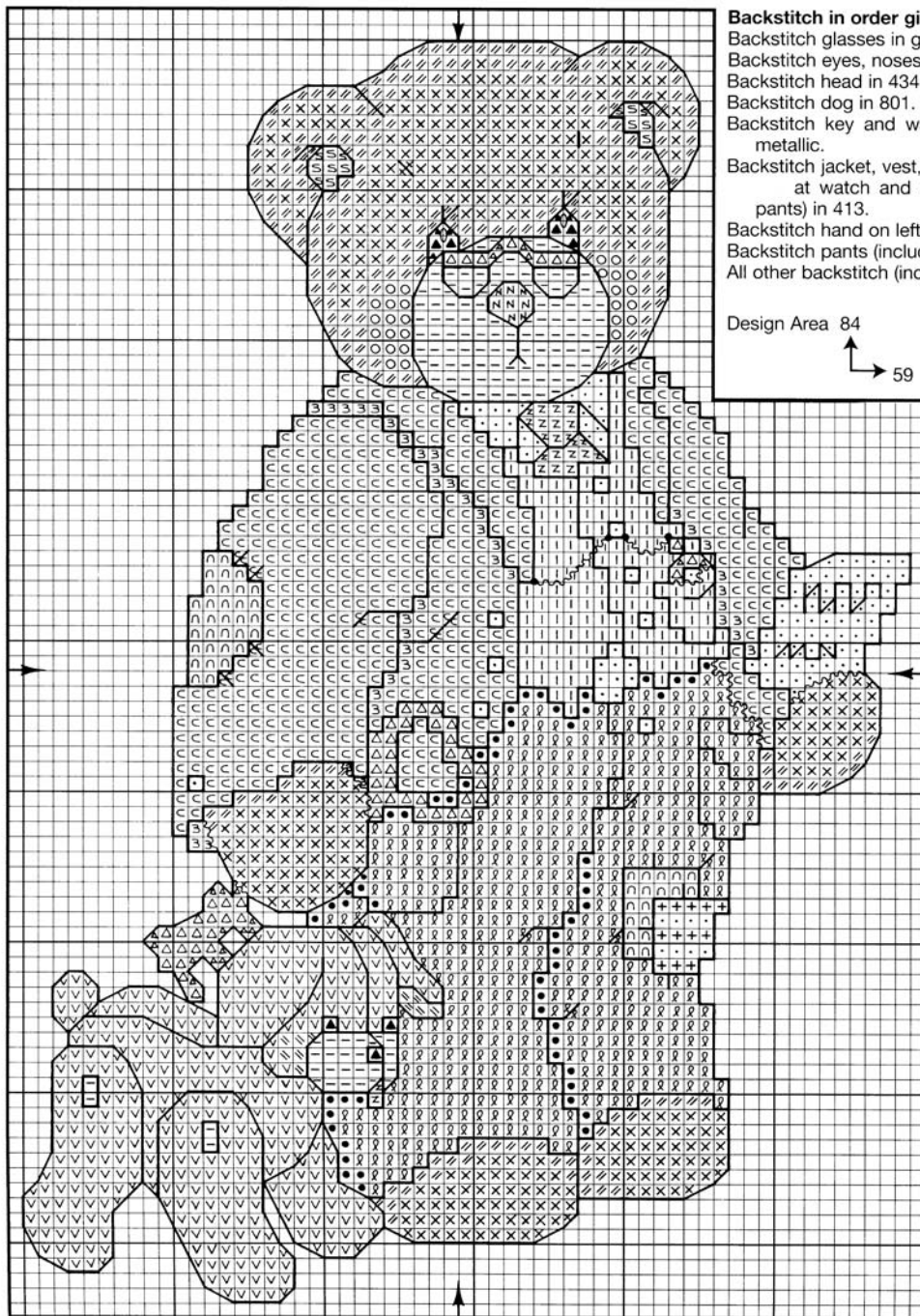
Note: Wavy lines () on chart indicate regular backstitch in a different color.

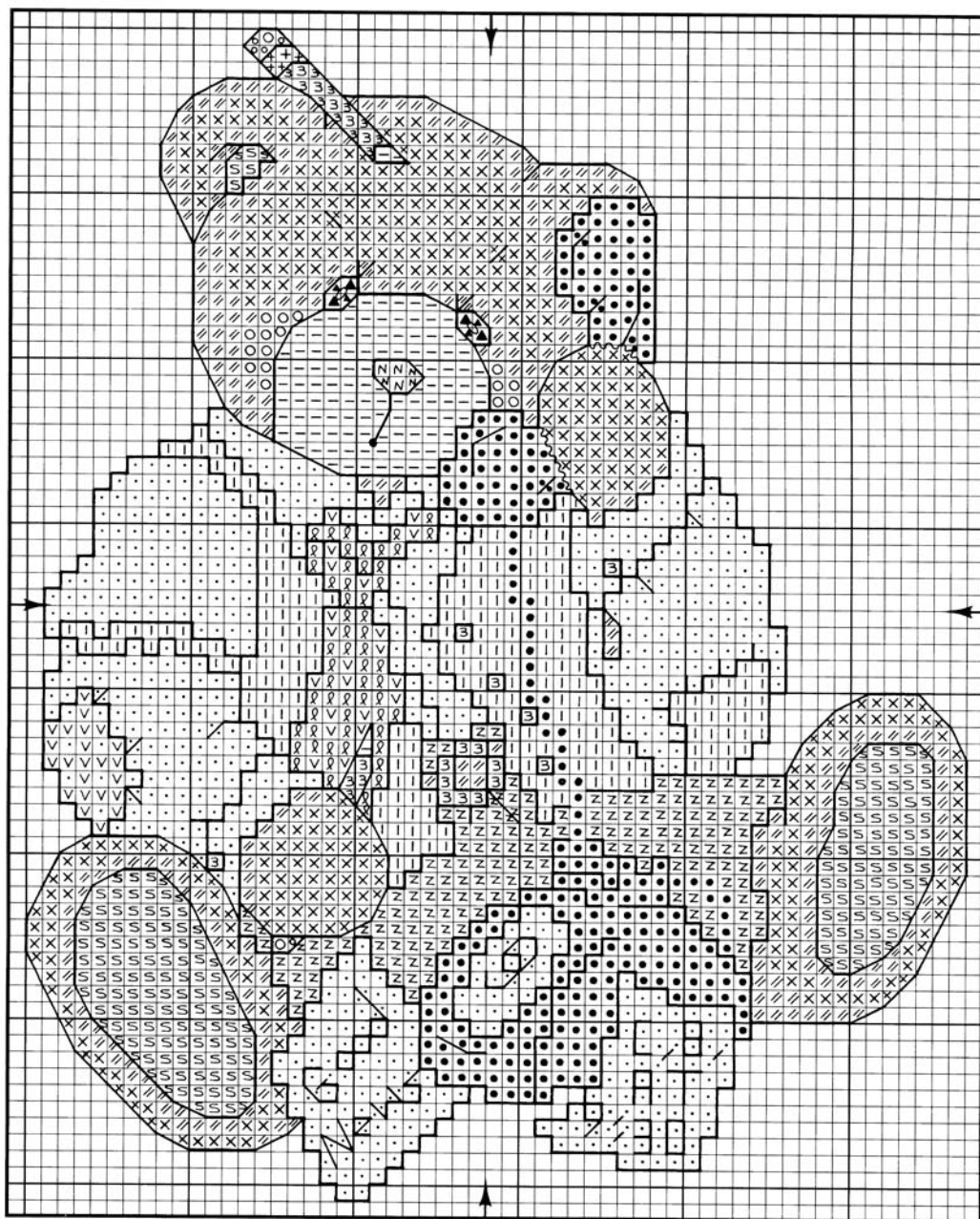
Backstitch in order given:

Backstitch glasses in gold metallic.
Backstitch eyes, noses and mouths in 801.
Backstitch head in 434.
Backstitch dog in 801.
Backstitch key and watch (excluding) in gold metallic.
Backstitch jacket, vest, tie, shirt and letter (including at watch and excluding at hands and pants) in 413.
Backstitch hand on left (including) in 434.
Backstitch pants (including) in 310.
All other backstitch (including) in 434.

Design Area 84
59

Fabric: 14ct. Ivory Aida
Floss: Cross stitch--2 strands
Backstitch--1 strand





NEWSPAPER EDITOR--R. Harrison Hartford

DMC

B5200

• 310

• 963

• 744

• 754

• 353

• 739

• 437

• 436

• 433

• 801

• 954

• 809

Color

Bright White

Black

Dusty Rose-Ultra Vy. Lt.

Yellow-Pale

Peach-Lt.

Peach

Tan-Ultra Vy. Lt.

Tan-Lt.

Tan

Brown-Med.

Coffee Brown-Dk.

Nile Green

Delft

415

Pearl Grey

318

Steel Grey-Lt.

Backstitch

434

Brown-Lt.

762

Pearl Grey-Vy. Lt.

Add a little white stitch to eyes with 1 strand where marked

Mouth--make a French knot in 801 (1 strand, wrap once).

Note: Wavy lines () on chart indicate regular backstitch in a different color.

Backstitch in order given:

Backstitch inside of phone in 762.

Backstitch outside of phone (excluding and paper) and dial in 310.

Backstitch eyes, nose and line to mouth in 801.

All other backstitch (including) in 434.

Design Area 71



Fabric: 14ct. Ivory Aida

Floss: Cross stitch--2 strands

Backstitch--1 strand



NURSE--Laura

Friendship Makes It All Better

DMC Color

- B5200 Bright White
- △ 899 Rose-Med.
- 754 Peach-Lt.
- 353 Peach
- 3743 Antique Violet-Vy. Lt.
- 842 Beige Brown-Vy. Lt.
- 841 Beige Brown-Lt.
- 840 Beige Brown-Med.
- 739 Tan-Ultra Vy. Lt.
- × 437 Tan-Lt.
- ≠ 436 Tan
- 11 433 Brown-Med.

- ▲ 801 Coffee Brown-Dk.
- 564 Jade-Vy. Lt.
- 813 Blue-Lt.
- ◊ 826 Blue-Med.
- ▽ 762 Pearl Grey-Vy. Lt.

Backstitch

- 434 Brown-Lt.

DMC Metallic Floss*

- 5283 Silver (762)

DMC Pearl Cotton #8**

- 826 Blue-Med. (826)

*Add a little silver stitch to mouth of baby bear with 1 strand where marked (). Regular floss 762 may be substituted for metallic floss.

**Bow: Cut 6" length of 826 DMC Pearl Cotton #8, tie bow where marked (●) with 1 strand or 2 strands of DMC floss. After bow has been tied, trim ends to desired length.

Add a little white stitch to eyes with 1 strand where marked (○).

Note: Wavy lines () on chart indicate regular backstitch in a different color.

Backstitch eyes, noses, mouths and baby's bed (excluding) in 801.

All other backstitch (including) in 434.

Design Area 76



Fabric: 14ct. Ivory Aida
Floss: Cross stitch--2 strands
Backstitch--1 strand

PAINTER--Anthony

DMC Color

- B5200 Bright White
- 744 Yellow-Pale
- 3825 Orange Spice-Vy. Lt.
- 746 Off White
- 754 Peach-Lt.
- 353 Peach
- 3712 Salmon-Med.
- 739 Tan-Ultra Vy. Lt.
- 437 Tan-Lt.
- 436 Tan
- 435 Brown-Vy. Lt.
- 433 Brown-Med.
- ▲ 801 Coffee Brown-Dk.
- 3348 Yellow Green-Lt.
- 334 Baby Blue-Med.
- 813 Blue-Lt.
- 318 Steel Grey-Lt.

Backstitch

- 434 Brown-Lt.
- 317 Pewter Grey
- 3799 Pewter Grey-Vy. Dk.

Add a little white stitch to eyes with 1 strand where marked 0.

Mouth--make a French knot in 801 (1 strand, wrap once).

Note: Wavy lines () on chart indicate regular backstitch in a different color.

Backstitch in order given:

Backstitch eyes, nose and line to mouth in 801.

Backstitch "Rainbow Painter" in 3712.

Backstitch "Paint" in 3799.

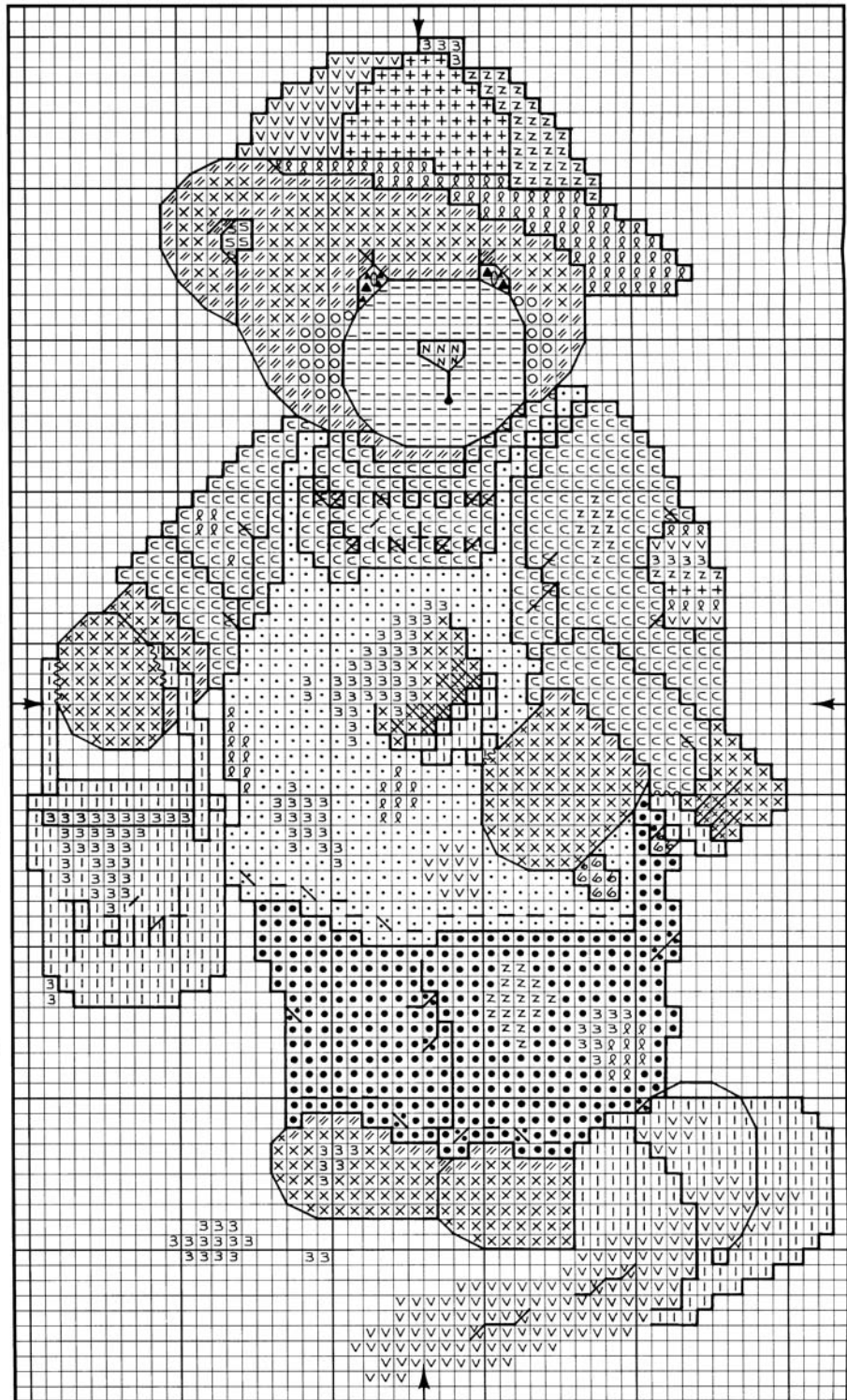
Backstitch buckets and grey on paint brushes (excluding) in 317.

All other backstitch (including) in 434.

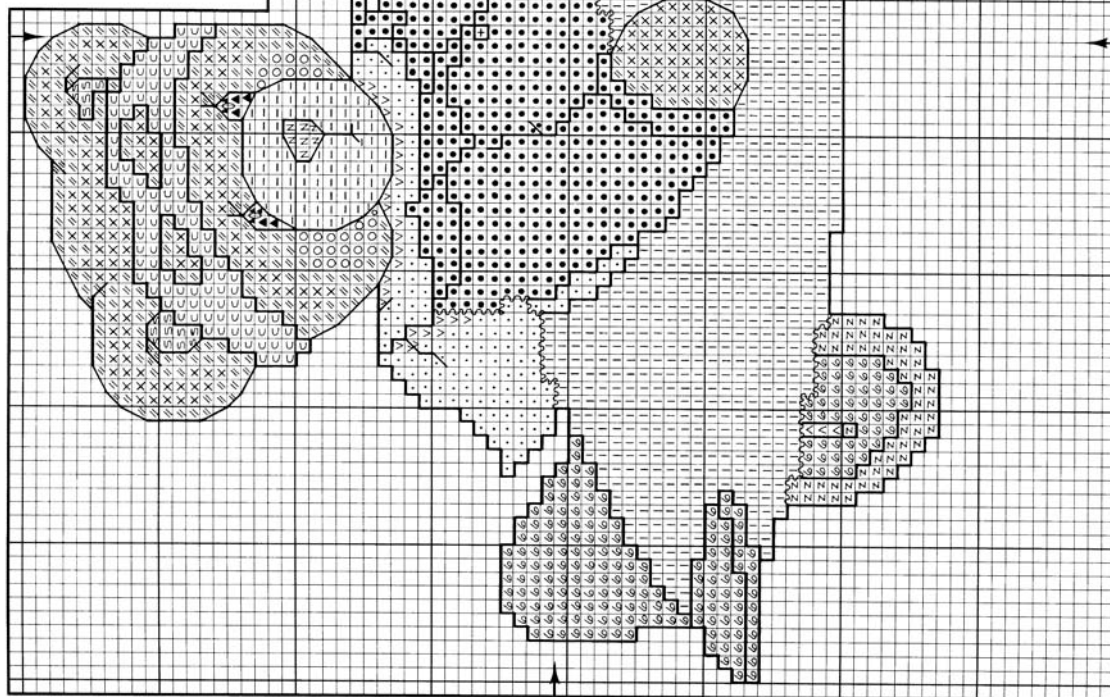
Design Area 89



Fabric: 14ct. Ivory Aida
Floss: Cross stitch--2 strands
Backstitch--1 strand



PILOT-Chad



DMC	Color
B5200	Bright White
632	Desert Sand
754	Peach-Lt.
353	Peach
349	Coral-Dk.
842	Beige Brown-Vy. Lt.
739	Tan-Ultra Vy. Lt.
437	Tan-Lt.

436	Tan
433	Brown-Med.
801	Coffee Brown-Dk.
3371	Black Brown
3776	Mahogany-Lt.
334	Navy Blue-Med.
762	Pearl Grey-Vy. Lt.
415	Pearl Grey
535	Ash Grey-Vy. Lt.

Backstitch	
434	Brown-Lt.
898	Coffee Brown-Vy. Dk.
414	Steel Grey-Dk.
3799	Pewter Grey-Vy. Dk.
DMC Metallic Floss*	
5283	Silver (762)

DMC Metallic Floss

*Option--Use short lengths of metallic floss and stitch with one strand in needle. Make each stitch twice; make two half stitches, then return with two half stitches. Regular floss 762 may be substituted for metallic floss. See illustration on page 3.

Add a little white stitch to eyes with 1 strand where marked 0.

Birds--make French knots in 801 (1 strand, wrap once).

Note: Wavy lines () on chart indicate regular backstitch in a different color.

Backstitch in order given:

Backstitch goggles in 433.
Backstitch eyes, nose, mouth and birds in 801.

Backstitch bear's head in 434.

Backstitch scarf (excluding) in 414.

Backstitch jacket (including at scarf and excluding at plane) in 898.

Backstitch wheels and propeller (excluding) in 3799.

Backstitch hand in 434.

All other backstitch (including) in 801.

Design Area 79



Fabric: 14ct. Ivory Aida

Floss: Cross stitch--2 strands

Backstitch--1 strand

RACE CAR DRIVER--Roger

DMC	Color
△	Bright White
□	Yellow-Pale
○	Orange Spice-Lt.
◇	Peach-Lt.
×	353 Peach
·	3713 Salmon-Vy. Lt.
∨	739 Tan-Ultra Vy. Lt.
●	437 Tan-Lt.

436	Tan
434	Brown-Lt.
433	Brown-Med.
801	Coffee Brown-Dk.
3776	Mahogany-Lt.
334	Baby Blue-Med.
813	Blue-Lt.
318	Steel Grey-Lt.
3799	Pewter Grey-Vy. Dk.

Backstitch	310	Black
DMC Metallic Floss*	5282	Gold (676)
DMC Rayon Floss**	30415	Pearl Grey (415)

Fabric: 14ct. Ivory Aida
Floss: Cross stitch--2 strands
Backstitch--1 strand

Design Area 75
102

DMC Metallic Floss:

*Option--Use short lengths of metallic floss and stitch with one strand in needle. Make each stitch twice: make two half stitches, then return with two half stitches. Regular floss 676 may be substituted for metallic floss. See illustration on page 3.

DMC Rayon Floss

**Option--Using 1 strand run rayon floss through a dampened

sponge to help it lie more smoothly. Regular floss 415 may be substituted for rayon floss.

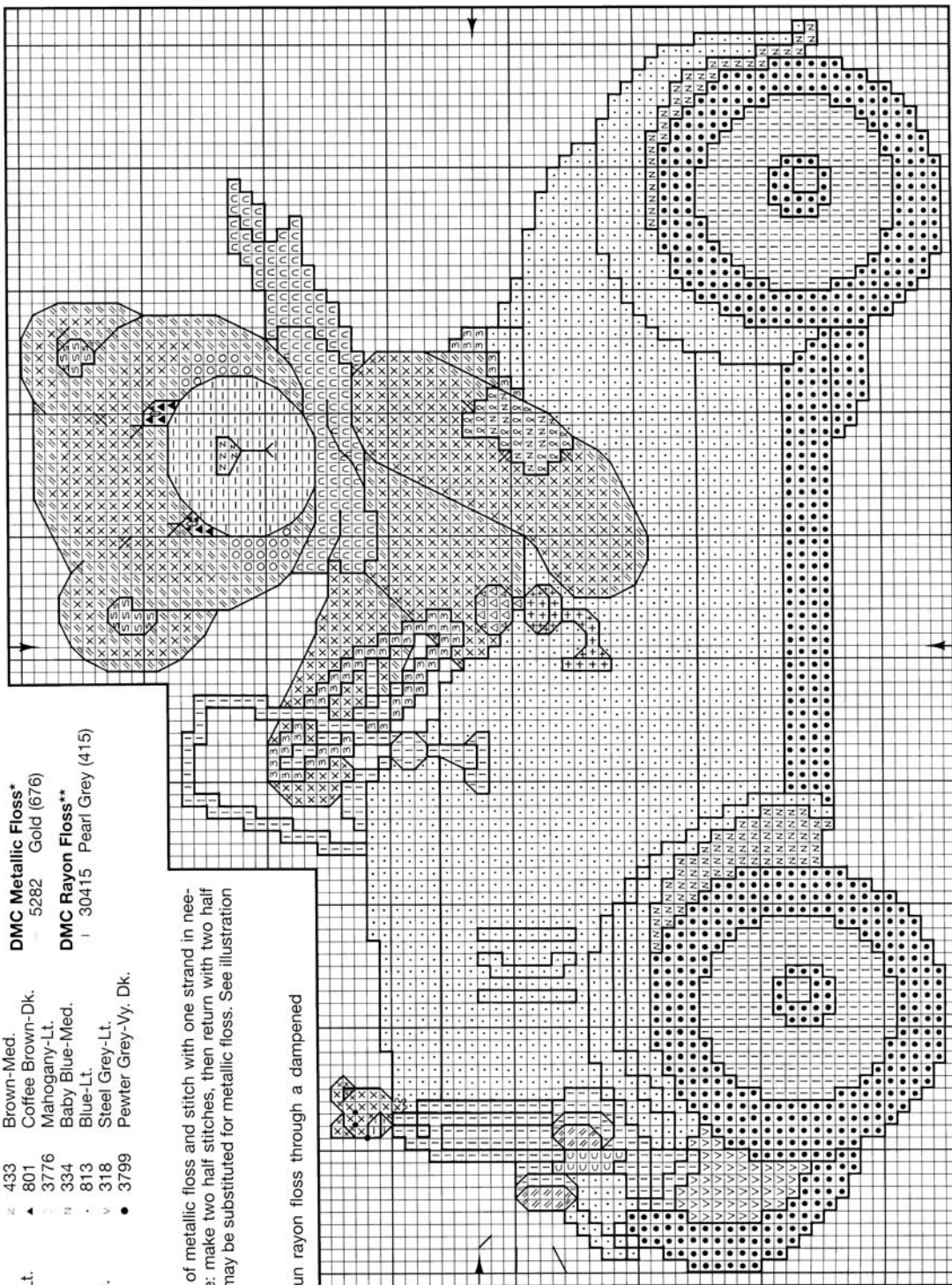
Add a little white stitch to eyes with 1 strand where marked 0.

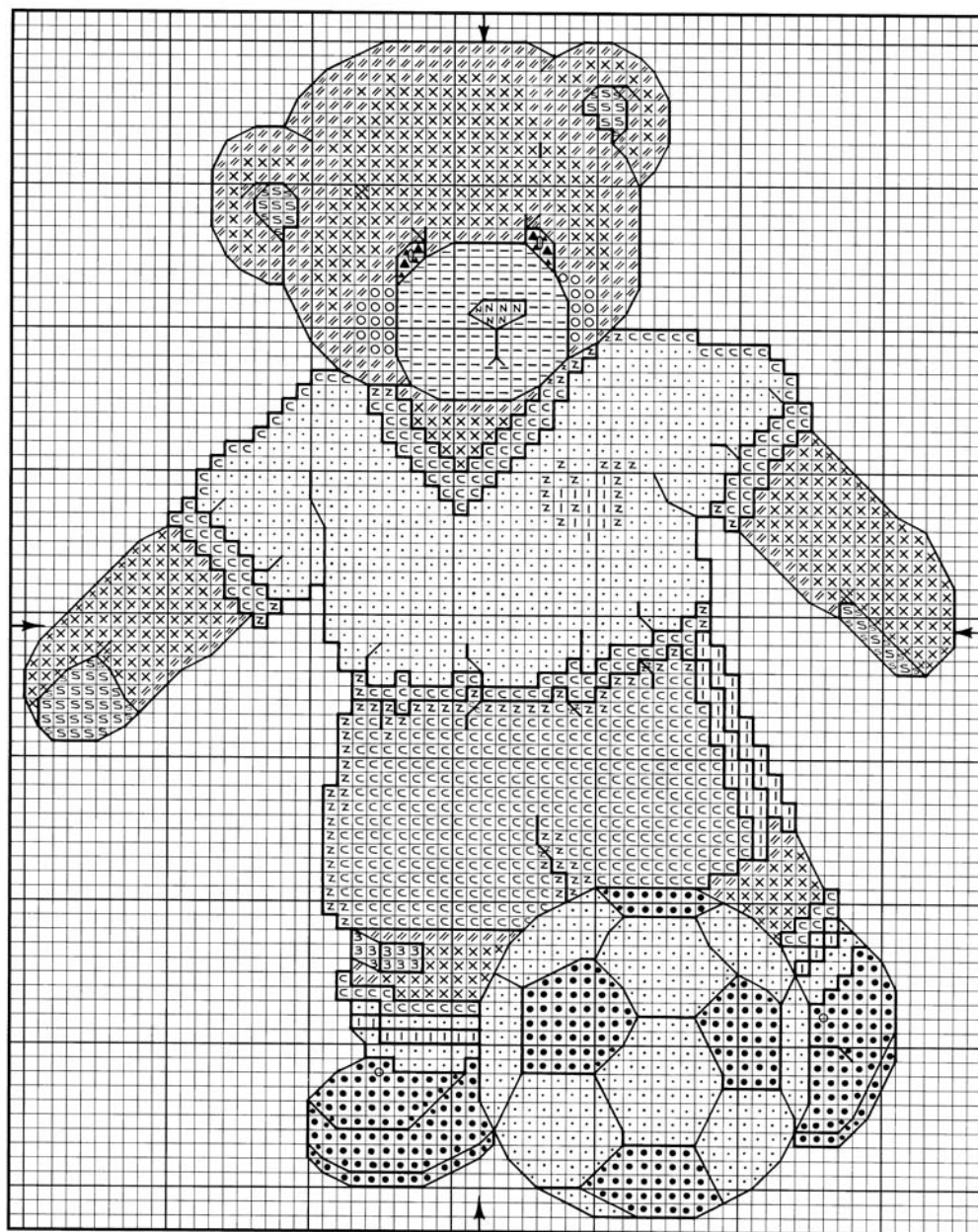
Small bear--make French knots in 801 (1 strand, wrap once).

Note: Wavy lines () on chart indicate regular backstitch in a different color.

Backstitch in order given:

Backstitch eyes, nose, mouth and small bear (excluding) in 801.
Backstitch entire car, steering wheel, seat and horn (excluding arm of large bear) in 310.
All other backstitch (including) in 434.





SOCCER--Whitney

We Make A Winning Team

DMC	Color
• B5200	Bright White
• 310	Black
1 743	Yellow-Med.
754	Peach-Lt.
3 353	Peach
3 761	Salmon-Lt.
739	Tan-Ultra Vy. Lt.
× 437	Tan-Lt.
436	Tan
N 433	Brown-Med.
▲ 801	Coffee Brown-Dk.
826	Blue-Med.
z 825	Blue-Dk.

Backstitch	
434	Brown-Lt.
762	Pearl Grey-Vy. Lt.

DMC Pearl Cotton #8*	
762	Pearl Grey-Vy. Lt. (762)

*Bows: Cut 6" length of 762 DMC Pearl Cotton #8, tie bow where marked () with 1 strand or 2 strands of DMC Floss. After bow has been tied, trim ends to desired length.

Add a little white stitch to eyes with 1 strand where marked 0.

Backstitch in order given:

Backstitch eyes, nose and mouth in 801.
Backstitch head in 434.
Backstitch ball and outside of shoes in 310.
Backstitch inside of shoes in 762.
Backstitch shirt, shorts and socks in 801.
All other backstitch in 434.

Design Area 82



Fabric: 14ct. Ivory Aida
Floss: Cross stitch--2 strands
Backstitch--1 strand

WAITRESS--
Dee Dee

	DMC	Color
•	B5200	Bright White
v	3326	Rose-Lt.
	335	Rose
C	963	Dusty Rose-Ultra Vy. Lt.
3	676	Old Gold-Lt.
9	729	Old Gold-Med.
	754	Peach-Lt.
5	353	Peach
-	739	Tan-Ultra Vy. Lt.
I	738	Tan-Vy. Lt.
x	437	Tan-Lt.
9	436	Tan
+	435	Brown-Vy. Lt.
●	434	Brown-Lt.
N	433	Brown-Med.
▲	801	Coffee Brown-Dk.
	775	Baby Blue-Vy. Lt.
z	813	Blue-Lt.
	762	Pearl Grey-Vy. Lt.
▼	414	Steel Grey-Dk.

Backstitch

899	Rose-Med.
898	Coffee Brown-Vy. Dk.

Beads (Mill Hill)*

△ 60479 White (B5200)

Beads (Petite)

*See "How to Add Beads" on page 3. Omit backstitch around beads. When cross stitches are used backstitch as instructed. Regular floss B5200 may be substituted for beads.

Add a little white stitch to eyes with 1 strand where marked 0.

Backstitch in order given:

Backstitch eyes, nose and mouth in 801.
Backstitch straw, glass, soda and ice in
898.

Backstitch fries, hamburger and bun in 433.

Backstitch "DD" and "Dee Dee's" in 899.
All other backstitch in 434.

Design Area 85



Fabric: 14ct. Ivory Aida

Floss: Cross stitch--2 strands
Backstitch--1 strand



Mailman



Conductor



Painter



Cowboy



Pilot



Teacher



Basketball Player



Soccer Player



Baker



Cheerleader



Editor



Because You Count™... We Care About Quality

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